

## Instructions for Colours

One way of approaching this task is to have 2 Trainers sharing the tasks. Trainer 1 is the leader in charge of the horseshoe and Trainer 2 is the voice of the Colour Bearer. But can be only one trainer to do all.

Trainer 1: Colour Party fall in front of me

- Trainer to stand at attention where she wants Colour Party to stand

Trainer 1: Leaders behind the escorts fall in (explain who the escorts are)

Trainer 1: Leaders attention. Into horseshoe formation, quick march

- *Explain how you want the horseshoe to be formed*

Trainer 1: Leaders halt, Leaders inward face

Trainer 1: Colour Party, carry on.

- *Take one step toward, starting with left foot, into the horseshoe and come to attention.*

Trainer 1: Colour Party, forward march.

- *Move forward to flagpole.*

Trainer 1: Colour Party, halt.

- *Stop two paces in front of flagpole.*
- *Colour bearer takes one pace forward to reach the halyard (rope on flagpole).*

Trainer 2: Colour Bearer breaks the flag and holds the halyard until the Leaders have finished singing.

- *Colour bearer breaks (pull open) the flag and stand to attention while the National Anthem or World Song is being sung.*
- *Secure halyard so it does not flap about*
- *Take one step back and rejoin Colour Party.*

Trainer 1: Colour Party, salute.

- *Give the Guide sign.*

Trainer 1: Colour Party, about turn by the right.

Colour Party, forward march.

Colour Party, halt.

Colour Party, about turn.

Colour Party, fall out.

Trainer 2: Leaders at ease

- *Feet apart, hands behind back*

Trainer 2: Stand easy

- *Arms relaxed at sides*

Opening thoughts, OH&S (if appropriate), any instructions necessary

Trainer 1: Leaders

- Return to 'At ease' position – hands behind back

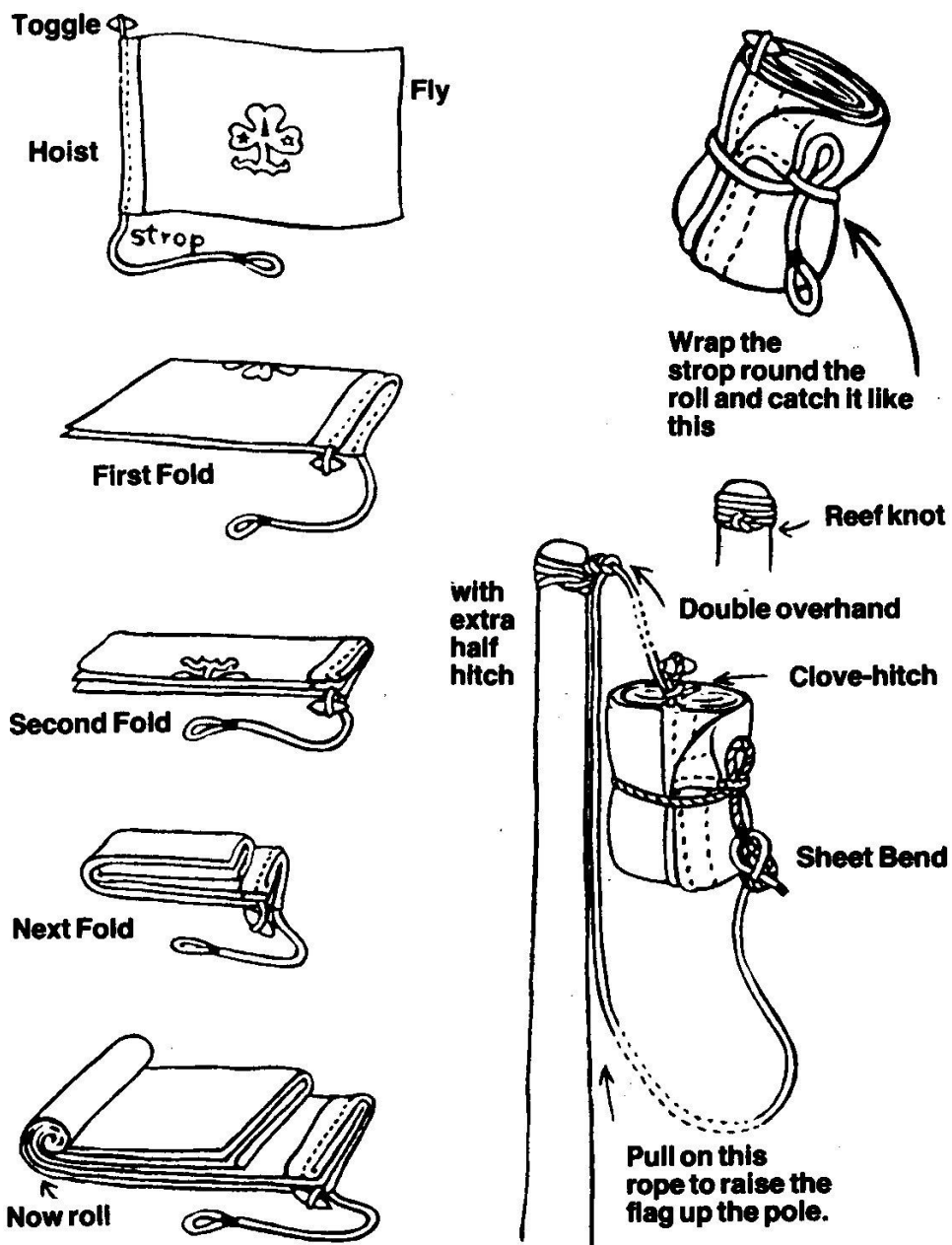
Trainer 1: Attention

Trainer 1: Leaders Fall out by taking one step forward and two back

GGA Training Resource based on Handbook 3 pg 72 & 73

February 2011

# How to roll the flag and attach it to the flagpole



Instructions in more detail in Handbook 3, pg 73

## Instructions for Closing Colours

The Trainer is at attention

One way of approaching this task is to have 2 Trainers sharing the tasks. Trainer 1 is the leader in charge of the horseshoe and Trainer 2 is the voice of the Colour Bearer.

Trainer 1: Colour Party fall in in front of me (Trainer to stand where she wants Colour Party to stand)

Trainer 1: Leaders behind the escorts fall in (explain who the escorts are)

Trainer 1: Leaders attention. Into horseshoe formation, quick march (explain how you want the horseshoe to be formed)

Trainer 1: Leaders halt, Leaders inward face

Usually this is where the nominated Trainer says a few words about the training, encourages the trainees to put everything they have learned into practice etc and finishes with a reading or poem or ????? when she has finished she then says ...

Trainer 1: Colour Party take over

Trainer 2: Colour Party quick march forward to two paces in front of flagpole

Trainer 2: Colour Party halt  
*Stop one pace in front of the flagpole.*

Trainer 2: Colour Party salute the Flag  
• *Give the Guide sign.*

Trainer 2: Colour Bearer takes one step forward and holding the halyard, unties the knots  
• *Colour bearer takes one pace forward to reach the halyard.*  
• *Lower flag, unclip/untie flag from halyard and place it on right shoulder.*  
• *Flag must not touch the ground.*

Trainer 1: Leaders we will salute and sing (eg Daylight Taps) while the flag is being lowered. The Colour Party will not sing or salute at this time.

Trainer 2: Colour Bearer lower the flag and place the flag over your left shoulder while untying the last knot. Escorts may step forward and assist the Colour Bearer if required. Stand firm until the Leaders have finished singing.

Once singing finished

Trainer 2: Colour Bearer take one step back. .Colour Party by the right shoulder, about turn. Colour Party quick march back to horseshoe. Colour Party, by the right shoulder, about turn. Remain when the horseshoe is dismissed.

Trainer 1: Leaders Dismiss by taking one step forward, saluting and breaking away.